



## NY1 Flash Mob Turns Heads In Chelsea Triangle

By: Stephanie Simon – December 3, 2011



Link to video : [http://www.ny1.com/content/ny1\\_living/arts/151834/ny1-flash-mob-turns-heads-in-chelsea-triangle](http://www.ny1.com/content/ny1_living/arts/151834/ny1-flash-mob-turns-heads-in-chelsea-triangle)

*After weeks of organization, Friday marked the NY1 Flash Mob performance at the Chelsea Triangle. NY1's Stephanie Simon filed the following report.*

It's a flash mob, so there are no introductions. The music starts and that's the cue.

The really advanced dancers start things off. Remember, it's supposed to look completely spontaneous, but it's not. It's all choreographed ahead of time. Dancers come in from all directions, and more and more join as if they've been inspired by the mob.

Now even though I have been rehearsing very hard for a few weeks, including two rehearsals at NY1, I don't jump in until the slightly easier section. And let's face it: even that part isn't that easy. I did miss the beat once or twice, but then I caught up just in time to be joined by more NY1ers!

"Stephanie, It's one of the coolest things I've done," said NY1's Frank DiLella. "It was all hyped up, and we practiced all week. It was so much fun. I have always wanted to experience it."

"I have always wanted to be in a flash mob. I think everyone wants to be in a flash mob, so this was the perfect opportunity," said NY1's Tara Lynn Wagner.

"I love the whole concept where people look like they don't know what's going on and then all of a sudden there you see them doing a dance routine in the middle of no place," said NY1's Jessica Abo.

Now, in some ways this was not a completely conventional flash mob. We did have special permission from the Chelsea Improvement Company to perform here. The NY1 live truck and camera may have also attracted some attention. But still, not to brag, but the people walking by certainly enjoyed our surprise performance.

"I thought it was fantastic," said one onlooker.

"Very good! In Italy, *fantastique*," said another.

"It's amazing. I'm from Japan. I like it—good. I love America," said a third.

Dance New Amsterdam's Oliver Steele choreographed the routine, his wife Terri Steel helped us rehearse, but who knew another Steele would steel the show?

"I thought it was pretty easy for me," said the young Elizabeth Steele.

I, of course, thought it was a total blast—so much fun. No, we're not the Rockettes, but let's face it: we totally rocked!